

CABARET 313



IMPACT STATEMENT 2021-2022



Norm Lewis

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Carole J. Bufford

A Message from Cabaret 313

Dear Cabaret 313 Community,

As we say goodbye to 2022, we are reminded of what an incredible year it has been, thanks to you: our dear friends and believers of cabaret. Our performers continue to be amazed at the loyal following we have grown here in Detroit, and by the exciting and supportive energy you give their performances. 2022 is the start of Cabaret 313's 10th season, and we would not have reached this milestone without you.

This past season, we have been able to:

- Provide you with 9 cabaret performances across the city
- Run masterclasses at both Oakland University and Mosaic Youth Theatre
- Engage a strategic planner to help us envision and build our next 10 years
- Expand the family of our Elaine Stritch Society, a new multi-year giving society

We haven't stopped there either. To help foster the next generation of cabaret music, we have expanded our 2022-23 masterclass program to include 6 classes at institutions such as Mosaic Youth Theatre of Detroit, Oakland University, and the University of Michigan. We are excited to welcome this new generation and other new faces. Just this past year, **300+** new audience members have joined our growing Cabaret 313 community from all parts of the country!

We look forward to seeing familiar faces along with new friends at future shows. Stay connected with added access through our Facebook and Instagram pages and by visiting online at www.cabaret313.org.

Wishing you a safe and healthy holiday season,

Sabrina and Allan



Allan Nachman, President
Sabrina Rosneck, Executive Director

Mission

Cabaret 313 is dedicated to bringing the art form of cabaret to Detroit while supporting and enhancing the increasing energy and vibrancy in the city. As part of its mission, Cabaret 313 also fosters the growth of the art form through Masterclass Educational Programming.

The Idea

Cabaret 313 was born of the vision and passion of Sandi Reitelman and Allan Nachman, two Metro Detroiters who developed the idea and plan to bring professional cabaret to the city of Detroit. An intimate genre in which the singer tells a story through song, it evokes both laughter and tears and forges a connection between the artist and the listener. Their thought was that cabaret could build on the energy and vitality that was then being unleashed in this city with the resurgence of this art form in cities around the world, and with Detroit's cultural renewal, both Allan and Sandi and numerous others believed the time had come to introduce cabaret to Detroit.

Entering our 10th Season!

Cabaret 313 has made its mark on Detroit! Bringing premier talent from Broadway and New York stages to stunning venues across the city, the organization has become a cultural staple.

Cabaret 313 continues to grow, welcoming a new executive director, Sabrina Rosneck, to bring our visions to life and fostering an extensive community of cabaret supporters. The organization uplifts the next generation of performers with its masterclass series in collaboration with the University of Michigan School of Music, Theatre and Dance, Oakland University's Musical Theatre Program, and Detroit's Mosaic Youth Theatre.

As we embark on our next 10 years, we will continue to find new ways to share the intimate artform of cabaret with the city of Detroit. Join us for our epic 10th Anniversary Season!

Visit cabaret313.org to learn more about current programs.



Mosaic Theatre Students

Community Impact Since we Began in 2013

9,500+

AUDIENCE MEMBERS
have experienced the
live art form of cabaret
by world-class
performers



Joshua Henry

SHOWS IN DETROIT

venues throughout Detroit
have hosted Cabaret 313,
enhancing the increasing
energy and vibrancy in the
city

78

13

MASTERCLASSES
have fostered the growth
of the cabaret art by
presenting influential and
life-changing sessions to
hundreds of students



University of Michigan Students

DONATIONS

have been collected to
support this art and to
educate the next
generation of performers

\$1.2
MILLION

“

There are no costumes, no elaborate sets, no distant balcony seats — it's just you listening to another person pour their heart out on stage. But you aren't just there to observe — they see you, hear you, react to you, ensuring no two shows are ever the same. Even in the Instagram Age, Cabaret is one art form that demands to be experienced live.

— Sarah Bahr
The New York Times

”

2021-2022 SHOWS & ARTISTS

Onstage with

Joshua Henry

October 9, 2021

The Crystal Ballroom in the Masonic Temple

When the 60's met the 70's

Carole J. Bufford

December 4, 2021

The Main Stage at Detroit Opera House

Lost in Ann Arbor

UofM Musical Theatre Students

January 22, 2022 - Cancelled

The Garden Theatre

Valjean, Cosette and a String Quartet

Josh Young & Emily Padgett

February 12, 2022

The Rivera Court at DIA

An Evening with

Norm Lewis

April 23, 2022

The Garden Theatre



Scan to see this year's
performance schedule

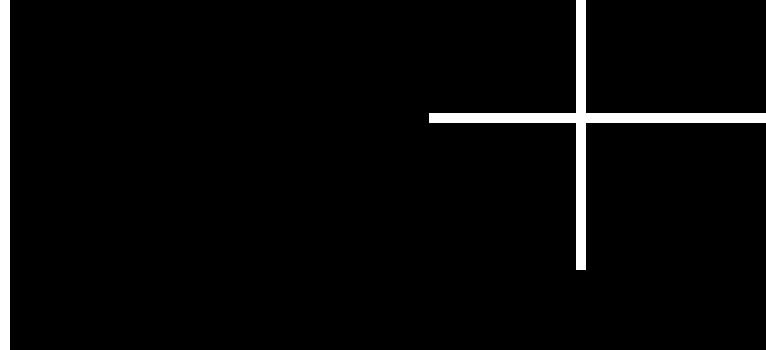
Fostering Tomorrow's Talents Masterclass Education

As part of its overall mission, Cabaret 313 has established a goal to foster the growth of the cabaret art form through educational programming and masterclasses with the artists it presents.

Since 2014, the institution has collaborated with the following institutions to present influential and life-changing sessions.

- Wayne State University's Department of Music
- University of Michigan School of Music Theatre and Dance
- Oakland University School of Music
- Detroit's Mosaic Youth Theatre

Cabaret 313's 2022-23 season features three masterclass instructors: Brandon Victor Dixon, Natalie Douglas, and Eden Espinoza.



Performer Norm Lewis teaches a masterclass at Oakland University School of Music, Theatre and Dance.



Broadway and West End performer, Alexandra Silber, teaches a masterclass at the Mosaic Youth Theater.

Our Generous Donors

Cabaret 313 is a non-profit organization dedicated to bringing world-class professional cabaret to Detroit. We rely on the financial support of others to enable a broad range of audiences to experience this unique art form, and join Cabaret 313 on a musical journey that may well have lasting implications for the cultural arts in Detroit.

Special thanks to our Donors from the 21-22 and 22-23 seasons:

PERFORMANCE SPONSORS

- Merton Segal & Glynda Beeman
- Nancy Bechek Bluth & Lawrence Bluth
- Nicole & Stephen Eisenberg
- Sandy & Michael Hermanoff
- Anne & Yale Levin
- Barton & Bridjet Morris
- Sandra Seligman
- Joanne Danto & Arnold Weingarden
- Marcie & Rob Orley
- Gary L. Wasserman & Charles A. Kashner

ELAINE STRITCH SOCIETY

(\$5,000+/year for 3+ years)

- Nancy Bechek Bluth & Lawrence Bluth
- Judith & Irwin Elson
- Lauren & Phillip Fisher
- Lynn & Bharat Ghandi
- Sandy & Michael Hermanoff
- Joy & Allan Nachman
- Marcie & Rob Orley
- Bluma Schechter
- Mary Kramer & William Volz
- Joanne Danto & Arnold Weingarden
- Andrea & Lawrence Wolfe

DIRECTORS

(\$3,500+)

- Linda Hayman
- Doreen Hermelin
- Sue & Alan Kaufman
- Paul Jacobs & Jim Stout

PRODUCERS

(\$2,500+)

- Jeremy Zeltzer & Kevin Dennis
- Aviva & Dean Friedman
- Edward A. Eickhoff & Michael Hisala
- Hazel & Robert Karbel
- Judith & David Karp
- Gary L. Wasserman & Charles A. Kashner
- Debbie & Bruce Kridler
- Rebecca & Jack McNaughton
- Barton & Bridjet Morris
- Peggy Daitch & Peter Remington
- Bluma Schechter
- Sandra & Alan Schwartz
- Nancy & Sam Shamie
- Shelley & Joel Tauber
- Loree & Rodger Wasserman/
Wasserman Foundation

SUSTAINERS

(\$1,500+)

- Mari & Kenneth Barnett
- Jan & John Boyd
- Gayle & Richard Burstein
- Margie Dunn & Mark Davidoff
- Beth & Jeffrey Davidson
- Luisa Di Lorenzo
- Linda & Thomas Ditkoff
- Ilene Emmer
- Jean & Howard Dubin
- Barbara & Alfred J. Fisher
- Lynda & Conrad Giles
- Linda Hayman
- Judith & Frank Jonna
- Sue & Alan Kaufman
- Paulette & Bob Koffron
- Melissa & Lawrence Lax
- Anna & Yale Levin
- Donna & Michael Maddin
- Rebecca & Jack McNaughton
- Geoffrey S. Orley
- Myrna & Spencer Partrich
- Merton Segal
- Ruthie & Martin Seltzer
- Ellen & Les Siegel
- Neal & Ester Zalenko

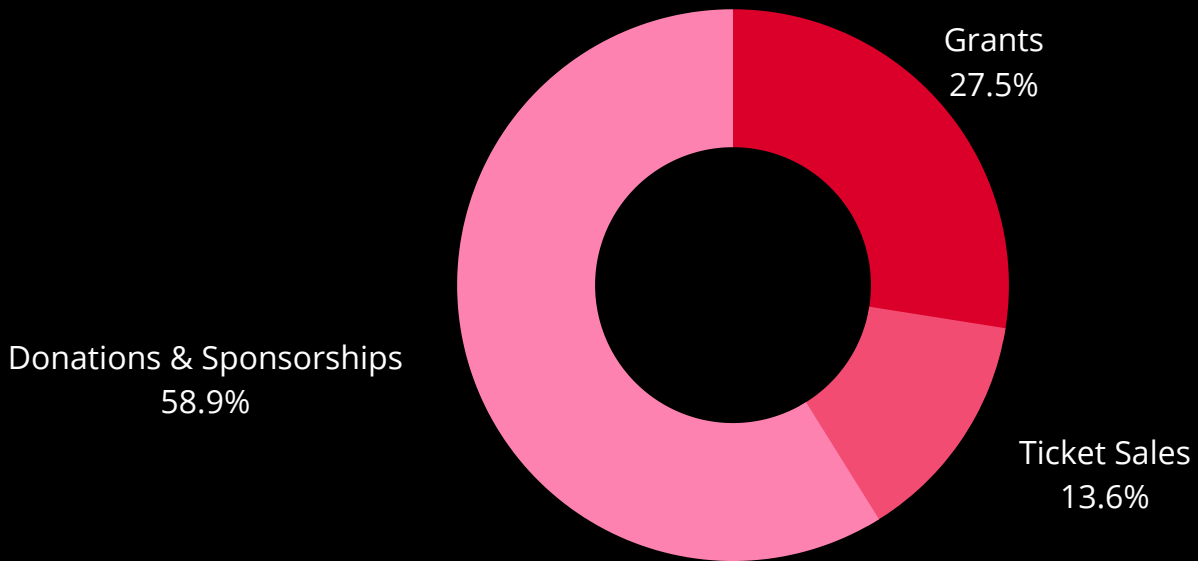
THANK YOU TO OUR INSTITUTIONAL FUNDERS

The Skillman Foundation
Clarence and Jack Himmel Foundation
Hearst Foundation

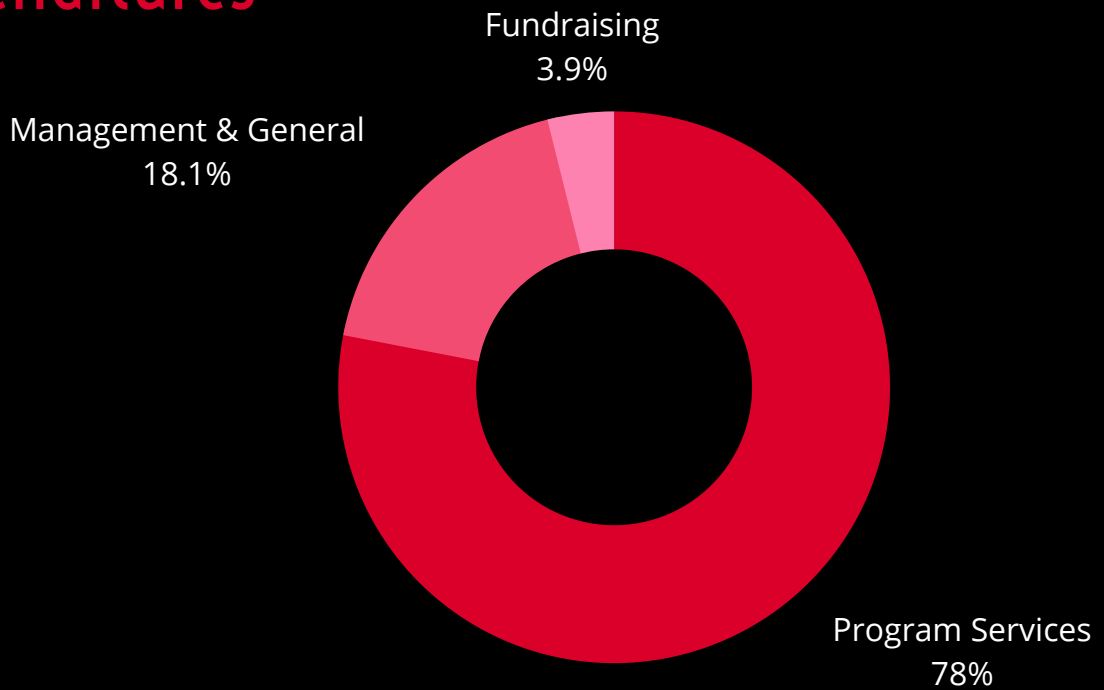


2021-22 Financial Impact

Revenue



Expenditures



News & Events

New Executive Director

We officially welcome Sabrina Rosneck as the Executive Director for Cabaret 313. Sabrina has worked with Cabaret 313 for six seasons in other capacities, showing her dedication to all things Cabaret. A metro Detroit native, Rosneck completed her degree in Communication from Oakland University and received a certificate in Broadcast Arts from Specs Howard School of Media Arts.



Sabrina Rosneck

Elaine Stritch Society

The Elaine Stritch Society began in 2021 in dedication of an iconic bridge between Detroit and Broadway. Elaine Stritch was a “brilliant force of nature” and a “national treasure,” fondly remembered for her dynamic cabaret performances in her black tights, floppy hat, and white shirt, belting Sondheim’s “The Ladies Who Lunch” and other signature songs.

Members of the society contribute a \$5,000 annual gift for 3+ years. The society was made to provide us financial security while we work on our strategic vision for the next 10 years.



Josh Young & Norm Lewis

Annual Soiree

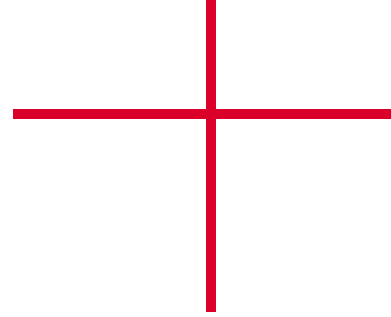
Each year, we produce an annual Soiree: a fundraiser and celebration of our supporters and live cabaret! In September 2022, we kicked off our 10th Anniversary with 18-year-old jazz prodigy Anais Reno at Franklin Hills Country Club.

We look forward to seeing you at the 2023 Soiree! Stay tuned for details!



Anais Reno

Meet Our Board



The strength of the team is each individual member.
The strength of each member is the team.



Allan Nachman
President



Sabrina Rosneck
Executive Director



Edward Eickhoff
Treasurer



Irwin L. Elson
Secretary



Lawrence N. Bluth
Board Member



Hazel Karbel
Board Member



David Karp
Board Member



Mary Kramer
Board Member



Bruce Kridler
Board Member



Barton Morris
Board Member



Joy Nachman
Board Member



Sandi Reitelman
Board Emeritus

CABARET 313



10 Year ANNIVERSARY
SEASON
2022-2023



CABARET 313

24901 Northwestern Hwy.
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Southfield, MI 48075

Phone 313-405-5061

Email info@cabaret313.org

Website www.Cabaret313.org



Scan to see this year's
performance schedule

Cabaret 313 is a 501(c) (3) organization.
Non-profit Tax Exempt #35-2463620