

# IMPACT STATEMENT

2023-24



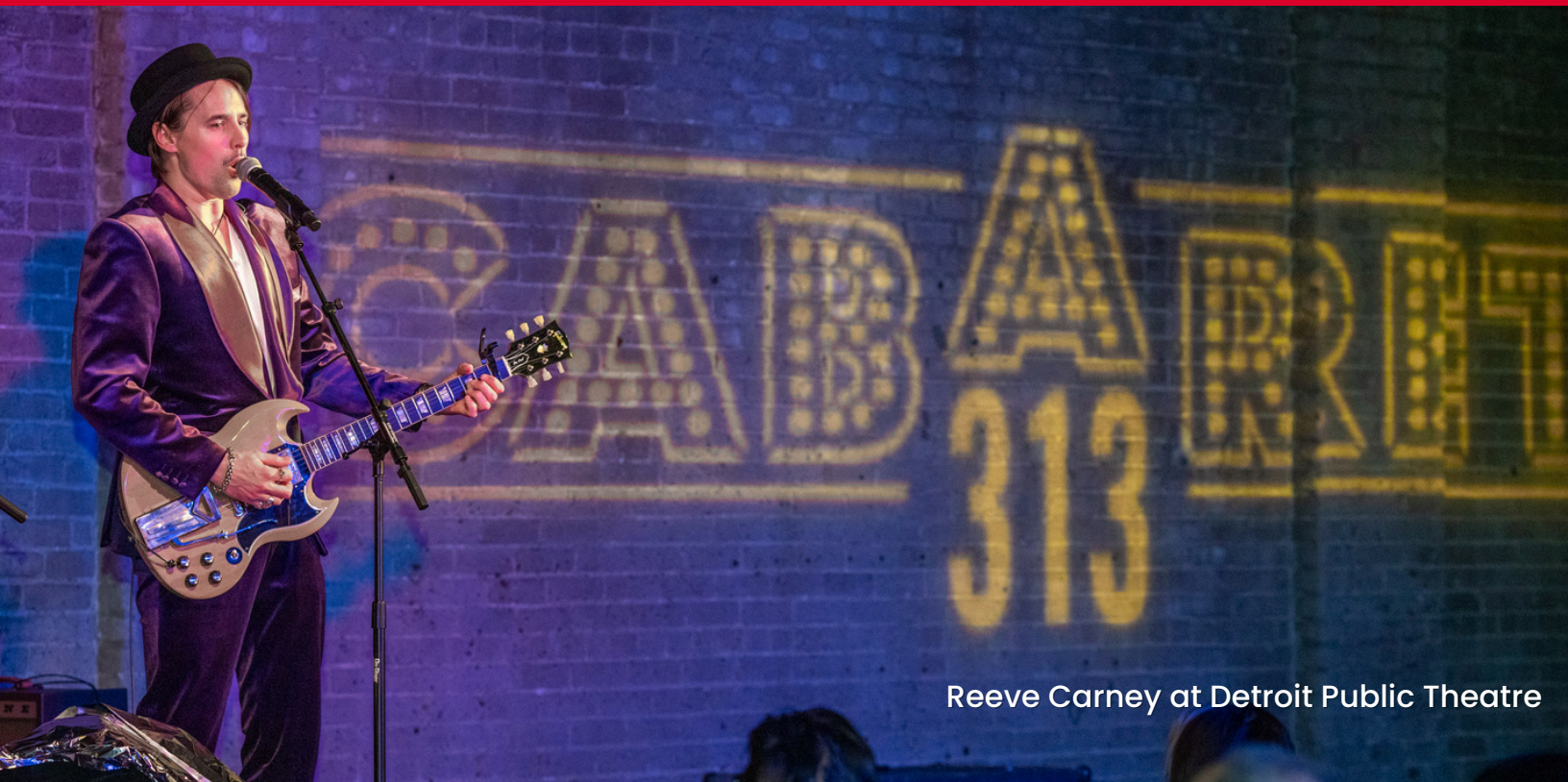
CABARET  
313



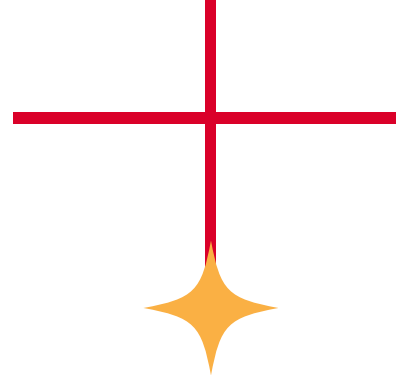
Farah Alvin & Ryan Knowles

## CONTENTS

Mission.....	3
Community Impact.....	4
History of Events.....	5
23-24 Shows & Artists.....	6
Masterclass Program.....	7
Elaine Stritch Society.....	8
Our Generous Donors.....	9
Financial Impact.....	10
Board Members.....	11
News and Events.....	12
24-25 Shows & Artists.....	13
Corporate Sponsorship.....	14
Gifts.....	15
Contact Details.....	16



Reeve Carney at Detroit Public Theatre



## Mission

Cabaret 313 is dedicated to bringing the art form of cabaret to Detroit while supporting and enhancing the increasing energy and vibrancy in the city. As part of its mission, Cabaret 313 also fosters the growth of the art form through masterclass educational programming.

## The Idea

Cabaret 313 was born of the vision and passion of Sandi Reitelman and Allan Nachman, two Metro Detroiters who developed the plan to bring professional cabaret to the city of Detroit. An intimate genre in which the singer tells a story through song, it evokes both laughter and tears and forges a connection between the artist and the listener. Their thought was that cabaret could build on the energy and vitality that was then being unleashed in this city with the resurgence of this art form in cities around the world, and with Detroit's cultural renewal, both Allan and Sandi and numerous others believed the time had come to introduce cabaret to Detroit.

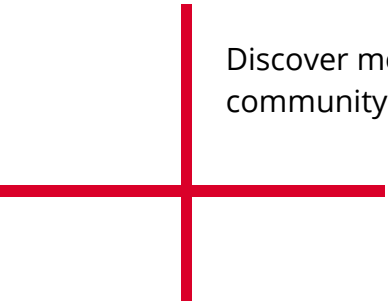
## 12th Season: Celebrating Cabaret's Range

In the heart of Detroit's vibrant cultural scene, Cabaret 313 has established itself as a true gem. For over a decade, we've proudly brought top-tier talent from the Broadway and New York stages to the heart of our city, gracing stunning venues with the magic of cabaret.

As we embark on our 12th Season, we are "Celebrating Cabaret's Range." Together, we'll enjoy an array of captivating performances by incredible artists like Julie Benko, Eva Noblezada, Reeve Carney, Gavin Creel, Catherine Russell, Michael Maliakel, and Sonya Balsara.

From soulful jazz to electrifying Broadway numbers, each show brings unique energy and style to the stage. Don't miss this vibrant celebration of cabaret's diversity and talent.

Discover more about our current programs and how you can be a part of our cabaret community at [cabaret313.org](http://cabaret313.org).



# Community Impact Since We Began in 2013

12,000+

## AUDIENCE MEMBERS

have experienced the live art form of cabaret by world-class performers



Lost in Ann Arbor Performance at The Garden Theatre

## CABARET 313 SHOWS

performed in venues throughout Detroit, enhancing the energy and vibrancy in the city

114

## MASTERCLASSES

have fostered the growth of the cabaret art form by presenting influential and life-changing sessions to hundreds of students



Brandon Victor Dixon Masterclass

26

## DONATIONS

have been collected to support this artform and to educate the next generation of performers

\$1.4  
MILLION



Supporter Doreen Hermelin

# Past Artists

**Christine Andreas**  
**Kate Baldwin**  
**Rachel Bay Jones**  
**Sierra Boggess**  
**Carole Bufford**  
**Liz Calloway**  
**Reeve Carney**  
**Brian Charles Rooney**  
**Scott Coulter**  
**Carmen Cusack**  
**Jason Daniely**  
**Erin Dilly & Danny Gurwin**  
**Natalie Douglas**  
**Eden Espinosa**  
**Ana Gasteyer**  
**Mia Gerachis**  
**Jason Graae**  
**Debbie Gravitte**  
**Joshua Henry**  
**Megan Hilty**  
**Morgan James**  
**Ryan Knowles**  
**LaChanze**  
**Norm Lewis**  
**Maxine Linehan**  
**Jillian Louis**  
**Marin Mazzie & Jason Daniely**  
**Amanda McBroom**  
**Jessica Molaskey & John Pizzarelli**  
**Eva Noblezada**  
**Valerie Pettiford**  
**Louise Pitre**  
**Anais Reno**  
**T. Oliver Reid**  
**Kyle Riabko**  
**Alexandra Silber**  
**Elizabeth Stanley**  
**Isabel Stein**  
**Ali Stroker**  
**Gabrielle Stravelli**  
**Kelli Barrett & Jarrod Spector**  
**Josh Young & Emily Padgett**  
**University of Michigan Seniors**  
**Giada Valenti**  
**Brandon Victor Dixon**

Over the past 12 years, Cabaret 313 has hosted a plethora of artists across multiple unique stages in Detroit.

The Carr Center, The Crystal Ballroom at the Masonic Temple, The CUBE at the Max M. & Marjorie S. Fisher Music Center, Detroit Opera, Detroit Public Theatre, The Detroit Institute of Arts, The Garden Theater, Music Hall, The Madison Building, The Marlene Boll Theatre, MOCAD, N’Namdi Center for Contemporary Art, The Players’ Club Playhouse, Shinola Hotel, and The Willis Showbar



# 2023-2024 SHOWS & ARTISTS

“

*There are no costumes, no elaborate sets, no distant balcony seats — it's just you listening to another person pour their heart out on stage. But you aren't just there to observe — they see you, hear you, react to you, ensuring no two shows are ever the same. Even in the Instagram Age, Cabaret is one art form that demands to be experienced live.*

— Sarah Bahr  
The New York Times

”



Alvin Waddles

*Big, Bigger, Biggest*  
**Farah Alvin & Ryan Knowles**

October 14, 2023  
The CUBE at the DSO

*An Evening with*  
**Alvin Waddles**

November 18, 2023  
The CUBE at the DSO

*Lost in Ann Arbor: Detroit Edition*

**UofM Musical Theatre Students**

January 20, 2024  
The Garden Theater

*An Evening With*  
**Brandon Victor Dixon**

March 2, 2024  
The Black Box Theater at Detroit Opera

*A Tribute to Queen*  
**Reeve Carney**

April 6, 2024  
The Detroit Public Theatre

# Masterclass Education

*Fostering Tomorrow's Talents*

As part of its overall mission, Cabaret 313 has established a goal to foster the growth of the cabaret art form through educational programming and masterclasses with the artists it presents.

Since 2014, the institution has collaborated with the following institutions to present influential and life-changing sessions.

- **Wayne State University Department of Music**
- **University of Michigan School of Music Theatre Dance**
- **Oakland University School of Music Theatre Dance**
- **Detroit's Mosaic Youth Theatre**

Cabaret 313's 2023-24 season featured two masterclass instructors: Brandon Victor Dixon and Reeve Carney.

“

The master class was a great experience for me because it gave me a more in depth explanation of music and its power. During the session we were taught that each song has a different message and each person has a different way of telling it. Therefore you must make the song your own and put yourself in the writer's shoes in order to fully understand the purpose of the song. The class also taught me that music has the power to inspire and change lives. That every song has a backstory and there's a reason that the song was written.”

- Kristianna, 9th Grade  
Mosaic Youth Theatre of Detroit

”

Reeve Carney teaches a master class at Oakland University





## Elaine Stritch Society

*An iconic bridge from Detroit to Broadway and back again.*

Born in Detroit, Elaine lived in New York City for 71 years until her return to the city of Birmingham where she passed away in 2014 at the age of 89. She was a “brilliant force of nature” and a “national treasure,” fondly remembered for her dynamic cabaret performances in her black tights, floppy hat, and white shirt, belting Sondheim’s “The Ladies Who Lunch” and other signature songs.

She appeared in numerous stage plays, musicals, feature films, and television series as well as receiving four Tony nominations and several Emmys. Her one-woman show, *Elaine Stritch at Liberty* won a Tony Award for Best Special Theatrical Event.

For many years she resided at the Carlyle Hotel in New York where she performed at the renowned Café Carlyle. Her continued presence was as well-known as Eloise at the Plaza. Loved by her fellow performers, her talent and spunk were memorialized by Broadway on the day of her death when all theatre lights were dimmed in her honor.

The Elaine Stritch Society was established in 2021 in dedication of her iconic bridge between Detroit and Broadway. The Society provides Cabaret 313 financial security while working on our strategic vision for the next 10 years. For membership benefits see page 15.



# Our Generous Donors

Special thanks to our Donors from the 23-24 season:



## PERFORMANCE SPONSORS

- Jennifer Adderley
- Jan & John Boyd
- Sandra & Michael Hermanoff
- Anne & Yale Levin
- Marcie & Rob Orley
- Sandra Seligman
- Nancy & Sam Shamie and Family
- Gary L. Wasserman & Charles A. Kashner
- Simmons and Clark Jewelers
- Esther & Neal Zalenko

## ELAINE STRITCH SOCIETY

(\$5,000+/year for 3+ years)

- Nancy Bechek Bluth & Larry Bluth
- Irwin & Judy Elson
- Lauren & Phillip Fisher
- Lynn & Bharat Ghandi
- Sandy & Michael Hermanoff
- Rebecca & Jack McNaughton
- Joy & Allan Nachman
- Marcie & Rob Orley
- Bluma Schechter
- Mary L. Kramer & William Volz
- Joanne Danto & Arnold
- Weingarden Andrea & Lawrence Wolfe
- Kevin Dennis & Jeremy Zeltzer

## DIRECTORS

(\$3,500+)

- Doreen Hermelin
- Paul Jacobs & Jim Stout

## PRODUCERS

(\$2,500+)

- Jana & Steve Brownell
- Peggy Daitch & Peter Remington
- Edward A. Eickhoff & Michael Hisala
- Barbara & Alfred Fisher
- Erica & Ralph Gerson
- Judith & Frank Jonna
- Hazel & Robert Karbel
- Judith & David Karp
- Debbie & Bruce Kridler
- Donna & Michael Maddin
- Barton & Bridget Morris
- Sally Orley
- Lori & Maurice Pogoda
- Alan Schwartz
- Jody & Steven Seidman
- Shelley & Joel Tauber
- Rissa & Sheldon Winkelman

## THANK YOU TO OUR FOUNDATION SUPPORT

- The Huntington Foundation
- The Skillman Foundation
- Clarence and Jack Himmel
- Michigan Arts & Culture Council
- National Endowment for the Arts

## SUSTAINERS

(\$1,500+)

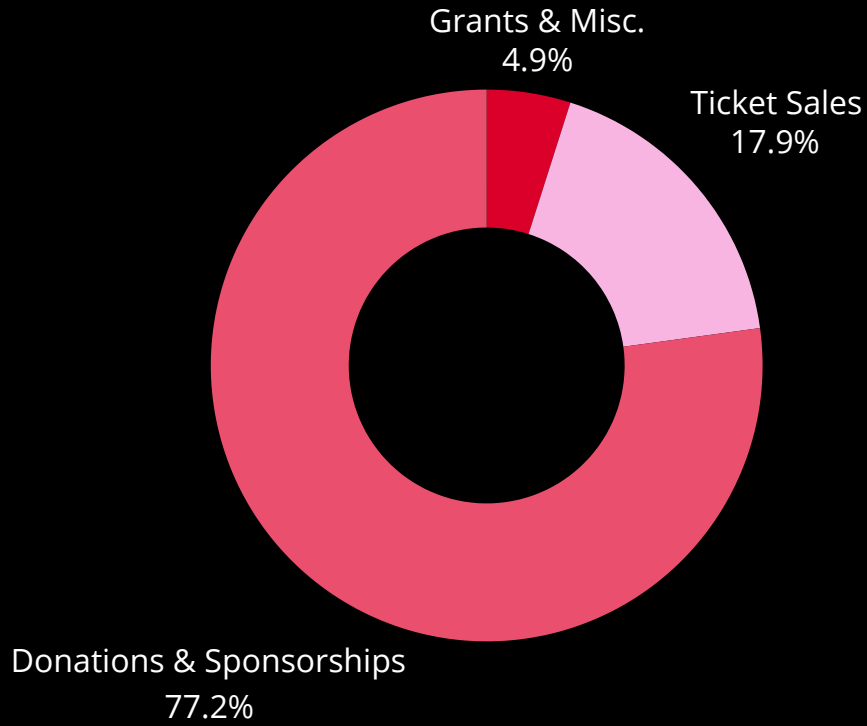
- Pamela Ayres
- Mari & Kenneth Barnett
- Alice Brody & Ron Ross
- Gayle & Richard Burstein
- Margie Dunn & Mark Davidoff
- Luisa Di Lorenzo
- Beth & Jeffrey Davidson
- Anthony Marsalese & Jeffery Davison
- Linda & Thomas Ditkoff
- Jean & Howard Dubin
- Randy Fenton
- Aviva & Dean Friedman
- Roger Garrett
- Lynda & Conrad Giles
- Linda Goodman
- Sue & Alan Kaufman
- Paulette & Bob Koffron
- Barbara & Michael Kratchman
- Melissa & Lawrence Lax
- Anne Mervenne
- Myrna & Spencer Partrich
- Linda & Robert Powers
- Barbara & Laurence Schiff
- Geoffrey S. Orley
- Merton Segal & Glynda Beeman
- Ruthie & Martin Seltzer
- Lois & Mark Shaevsky
- Ellen & Les Siegel
- Loree & Rodger Wasserman/
- Wasserman Foundation Alan Zekelman
- Linda Zlotoff





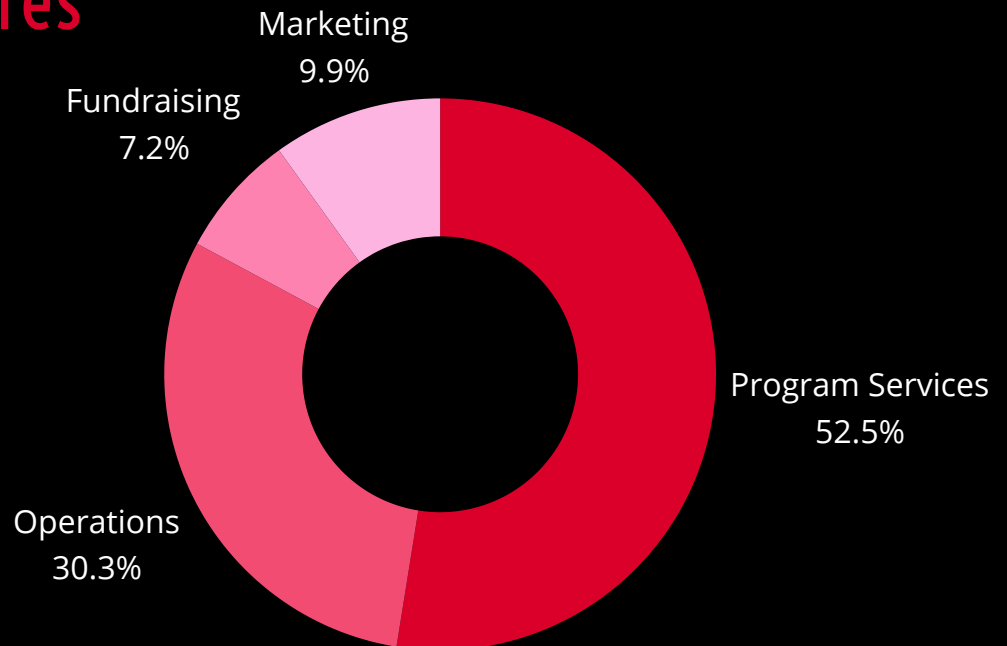
# 2023-24 Financial Impact

## Revenue

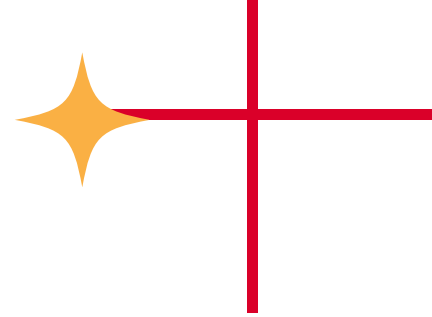


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## Expenditures



# Meet Our Board



Allan Nachman  
Co-Founder & Artistic Director



Edward Eickhoff  
President



Sandy Hermanoff  
Vice President



Mary Kramer  
Secretary



Bruce Kridler  
Treasurer



Pamela Ayres  
Board Member



Lawrence N. Bluth  
Board Member



Irwin L. Elson  
Board Member



Hazel Karbel  
Board Member



David Karp  
Board Member



Barton Morris  
Board Member



Joy Nachman  
Board Member



Sandi Reitelman  
Co-Founder & Board Emeritus

# News & Events

## Welcome our Newest Board Member

Pamela Ayres has been in non-profit management for over 15 years and has served as the President of FAR Therapeutic Arts and Recreation since 2012. Pamela has a strong commitment to the community and is honored to serve on Cabaret 313's board of directors. She is also involved with the Red Wing Alumni Association, Joe Kocur Foundation for Children, Ted Lindsay Foundation for Autism, and Project Giving B.A.C.K. Pamela received her Nonprofit Management Certificate from Oakland University. She is Certified as a Protocol and Etiquette Consultant by the Protocol School of Washington, DC, and studied at the American Academy of Dramatic Arts in New York City. She is the proud mother of her son, Christian, and lives in Detroit.



Pamela Ayres

## Rescheduling Eva & Reeve

Originally scheduled for April 6th, Eva Noblezada was forced to reschedule her performance with us due to her role in Broadway's *The Great Gatsby*!

Due to her schedule change, Reeve Carney, originally slated to perform alongside Eva at Cabaret 313, performed a solo tribute to Queen to sold-out audiences.

We are excited to announce that Eva & Reeve will return as a couple this October for an incredible performance at The CUBE!



Reeve Carney

## Annual Soiree

Each year, we produce an annual Soiree: a fundraiser and celebration of our supporters and live cabaret! This September, we will kick off our 12th Season with Julie Benko & Jason Yeager at the Franklin Hills Country Club.

We look forward to seeing you at the 2024 Soiree! Stay tuned for details!



Julie Benko & Jason Yeager

# 2024-2025 SHOWS & ARTISTS

## DID YOU KNOW?

Ticket sales cover less than 50% of the total cost it takes to present the best in live performance.

Lost in Ann Arbor performance



*An Evening with*  
**Eva Noblezada & Reeve Carney**

October 5, 2024  
The CUBE at the DSO

*In Concert*  
**Gavin Creel**

November 9, 2024  
The CUBE at the DSO

*Lost in Ann Arbor: Detroit Edition*  
**UofM Musical Theatre Students**

January 25, 2024  
The Black Box at the Detroit Opera

*Swim, Soul and Stories*  
**Cat Russell**

March 22, 2025  
The CUBE at the DSO

*Season Finale with*  
**Michael Maliakel & Sonya Balsara**

April 26, 2025  
The CUBE at the DSO



Scan for Tickets &  
Performance Schedule

# Become a Corporate Sponsor

Become a Corporate Sponsor of Cabaret 313 and enjoy exclusive benefits that enhance your brand's visibility while supporting the arts in Detroit. As a sponsor, your company will receive prominent branding at our events, ensuring substantial exposure to our affluent and niche audience, which annually reaches over 1500 attendees comprising business owners and investors. Additionally, you will receive preferred tickets and a table for four, perfect for entertaining clients and fostering business relationships. Sponsors will also be acknowledged with an on-stage thank you, showcasing your commitment to enriching the cultural landscape of Detroit.

## Corporate Sponsorship Benefits

- A welcome from the stage at 2 concerts
- One preferred table for 4 guests at all Cabaret 313 performances each season
- Prominent recognition on website and printed materials
- Signage at all concerts
- Brand recognition through Social Media posts
- Sponsorship of Youth/Young artist tickets
- Post show meet & greet with photos
- The opportunity to attend Artist led masterclasses
- Invitation for 4 to the Cabaret 313 exclusive annual Summer Soirée



# Donate Today!

Cabaret 313 is a non-profit organization that relies on the financial support of others to enable a broad range of audiences to experience this unique art form. Join Cabaret 313 on a musical journey that may well have lasting implications for the cultural arts in Detroit.

## **ELAINE STITCH SOCIETY 5,000+ / YEAR FOR AT LEAST 3 YEARS**

- Two (2) preferred seats at all Cabaret 313 performances each season
- Invitation to the Cabaret 313 exclusive annual Summer Soirée
- Prominent recognition on our website and printed materials
- The opportunity to act as a Cabaret 313 Ambassador at our sponsored masterclasses

## **CABARET DIRECTOR \$3,500 – \$4,999 ANNUALLY**

- Six (6) preferred seating tickets to distribute among the performances of your choice
- Invitation to the Cabaret 313 exclusive annual Summer Soirée
- Prominent recognition on website and printed material

## **CABARET PRODUCER \$2,500 – \$3,499 ANNUALLY**

- Four (4) preferred seating tickets to distribute among the performances of your choice
- Invitation to the Cabaret 313 exclusive annual Summer Soirée
- Prominent recognition on website and printed materials

## **CABARET SUSTAINER – \$1,500 – \$2,499 ANNUALLY**

- Two (2) preferred seating tickets to one performance
- Invitation to the Cabaret 313 exclusive annual Summer Soirée
- Prominent recognition on website and printed materials

## **Other ways to make an impact with Cabaret 313:**

**MEMORIAL GIFTS:** Remember family, friends or colleagues by celebrating their life through the joy of live performance.

**GIFTS IN HONOR:** Honor those people that mean so much to you by celebrating their birthday, anniversary or accomplishments by giving to excellence in cabaret performance.



Use phone camera to scan to donate today or visit online at [www.cabaret313.org](http://www.cabaret313.org)

# CABARET 313



CABARET  
313  
*Season*  
2024-25



## CABARET 313

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Southfield, MI 48075

**Phone** 313-405-5061

**Email** [info@cabaret313.org](mailto:info@cabaret313.org)

**Website** [www.cabaret313.org](http://www.cabaret313.org)



Scan to see this year's  
performance schedule!



Cabaret 313 is a 501(c) (3) organization.  
Non-profit Tax Exempt #35-2463620